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BLOODY HOLIC

ブラッドラッド ED1

南里侑香

Mushyrulez

This is a piano score for the song 'Bloody Holic' by Mushyrulez. The score is written for piano (p) and is in the key of B-flat major (two flats) and 4/4 time. It consists of eight systems of music, each with a treble and bass staff. The score begins with a treble staff and a bass staff. The first system (measures 1-6) features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system (measures 7-12) continues the melody in the treble staff, while the bass staff introduces a more complex rhythmic pattern with eighth notes. The third system (measures 13-16) shows the treble staff with a more active melody, and the bass staff with a steady eighth-note accompaniment. The fourth system (measures 17-21) features a treble staff with a melody that includes some rests, and a bass staff with a continuous eighth-note accompaniment. The fifth system (measures 22-26) continues the eighth-note accompaniment in the bass staff, while the treble staff has a melody with some rests. The sixth system (measures 27-30) shows the treble staff with a more active melody, and the bass staff with a continuous eighth-note accompaniment. The seventh system (measures 31-34) features a treble staff with a melody that includes some rests, and a bass staff with a continuous eighth-note accompaniment. The eighth system (measures 35-39) continues the eighth-note accompaniment in the bass staff, while the treble staff has a melody with some rests. The score ends with a final chord in the bass staff.

BLOODY HOLIC

南里侑香

This is a piano score for the piece 'BLOODY HOLIC' by Yuka Nanri. The score is written for piano and is in the key of B-flat major (two flats). It consists of eight systems of music, each with a treble and bass staff. The piece begins at measure 40 and ends at measure 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment, while the treble line contains more complex melodic and harmonic figures. The score is marked with measure numbers 40, 45, 50, 54, 58, 62, 66, and 70.